

1. me society
[3.15]
2. who says I'm right
[3.38]
3. I said it all
[4.08]
4. in his pants
[3.23]
5. the mansion
[4.40]
6. way of the world
[3.45]
7. horrors of war
[4.16]
8. another you
[4.43]
9. she's everything
[4.41]
10. shine
[4.26]
11. alone in the crowd
[3.23]
12. smoke from the gun
[7.42]
13. bonus track
I said it all [symphonic]
[4.07]



FRAMECODE

[firetres]





Jakob Søe
lead vocals | guitar

// Framecode is //

Jakob Søe: Vocals & Guitar
Tue Aabo: Guitar
Jesper Jørgsholm: Bass
Thomas Michelsen: Drums

All lyrics by Jakob Søe | music by Framecode.

All tracks produced by Framecode, John Fomsgaard*(Granny Studio) & Chief1 (Chiefment Productions).
Co-produced by Henrik Møllgaard BdN.
Various additional instruments and vocals by Framecode & John Fomsgaard.
Keys and programming by Chief1.
Mix by Peter Mark at Marks Recording. Mastering by Nikolai Vinten at Medley Mastering.
Additional chorus on "In his Pants" by Line Grønkjær.
Orchestral arrangement by Jørgen Lauritsen for DR Undholdningsorkester concerning "I said it all" track 3 and 13.
*Except "me society", produced by Framecode and Chief1.

// Framecode wishes to thank //

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Most of all: Henrik Møllgaard BdN for everything; management, support, ideas, guidance, focused work on our behalf, loyalty, eternal belief and friendship.

We now know that all good DOES come to those who wait... SHINE WITH US!!!

- And to Ole Laustsen without whom all of this might not have been.

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// STAMP wishes to thank //

Everyone involved - at all levels - for their competence and guidance, making it all possible.

My family for their sincere love and my close friends for always being there.

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Framecode for the music, talent, trust and most of all; friendship.

My wingman, very special friend and partner, Ole Laustsen:

thank you so very much for being you.

And to The Lord above who must be holding hands with my grandmother way up there while blessing me down here with everything that I've got.

HMBdN.





Tue Aabo
lead guitar | vocals

she's everything

she comes to me in a landscape
she conquers all I see
and she clears the sky from clouds forever
she lands upon my horizon
and through it all she shines
through it all she shines

she's the devil and the saint, she takes me in
close enough to smell her body
she is heaven in my veins, she's my light, my night and day
my completion

she teases me and pulls me under
she spreads her wings and she casts a spell of love upon me
she steps into my direction
and through it all she shines
through it all she shines

she is starlight in a dream I am floating in her stream
she pulls me in and she makes me spin
in a dream in a fantasy, I would never feel so free
yet so captured

oh, all is right when she glides into my arms again
she climbs into my soul again
oh, all I see is her in everything I do
I stand before her given truth

she's everything I've ever wanted
she's everything

shine

wait
for me, you say, for eternity
to stay, within your reach for you to hold safe
and you pray, and tell me everything will be alright
and you cry out, you cry, but I say
goodbye, my heart is chained to fate,
goodbye, here we go again

the way you want it
ain't the way I need it
so you must come down
'cause heaven's on the line

I'm packed
and ready to go away and then you say
well I love you, but I'm not ready just yet
and you cry out, yeah you cry, but I think
this time, I really need to shine

alone in the crowd

he walks in; his eyes directed to the floor
even though he's all alone, unspoken for
he sits down; a girl is smiling right his way
he smiles back but looks away again

here he stands
and he feels so alone in the crowd
wanting to lift his face up from the ground
and raise his hands
but he can't

he is walking down the streets in his commune
same old neighbourhood, but not the same old tune
everyone for themselves and them alone
down creation road nobody says hello

but he hides behind the drapes inside his house
feeling lonely though the world is right outside
it's the way society has turned around

he wants to be.

smoke from the gun

he closes the door, raises his voice now
to tell her what's wrong
she starts to cry, he holds his hands high; it's time

she is so sore, from all of his beatings
through the years
it's making her weak, forever depending
on the way he feels

she prays, that it will change

it's all in the hands of a twelve year old boy
to take a stand
he runs to the room, he knows what is waiting
he's been there before

the pain that will never go away don't matter to him
he stays to save his beloved mothers hope of something better

he's brought to the floor, his head hurts but, still he crawls
to protect and to absorb, his heart bleeding more and more
he's thrown against the wall, his bones start to ache, still returns to take the fall

hears the sound and watches him go down, sees her standing right above

smoke from the gun
her standing tall
it's all she had left to do
to get their lives back again





Jesper Jørgsholm
bass | vocals

the mansion

too long gone tonight
I know I love you, but do I know you
I feel this fame has gone to your head
you don't know shallow from openness
so tell me where you see us
you and me, what do you feel?

but I'd lie if I said I didn't love you
or could stop thinking of you
all the time

// come out of the mansion
I just wanna know the way you feel tonight
let go of your guards now, let down your fences
I would love to know the way you feel inside //

I'm not like the rest
I don't hold on to you because of your money, honey, no, no, no, no
and thrust me when I say
that I liked you better before all this

and I'd lie if I said I didn't love you
or could stop thinking of you
all the time

way of the world

closing time before the sunlight sets in and they're waiting for you
you won't leave there's more for you to do, you don't care 'bout rules no

closing time is near; you are out of line today friend
there's no room to be, just as reckless as you can be
it only goes to show

// you came out wrong, you came out laughing
that ain't the way of the world
you came out wrong, you came out smiling
that ain't the way of the world
go back to the other side //

closing time has passed, you are meant to follow silently
in this small country, you shouldn't stand so much out from the crowd
or you'll be cast away

in a world far away, in a dream zone
you can feel free without anyone's contempt

horrors of war

help...

I watch you tears in your eyes fears in your cries in the horrors of war
and I watch you turning your back holding your breath in the horrors of war

// well I don't wanna die I just wanna try to stay alive
oh babe, I want you to try to sympathize with what I'm going through
don't you understand that this is my demand to kill and survive
oh babe I cannot help being a part of what is described as the horrors of war //

and you want me to once again find a way when I'm falling down
and you want me to believe in what I am what I'll become in the horrors of war

you are my helping hand the maker of my life
take my heart away believe again
when you walk out on that line
there's a fire in your soul
what's the goal in this war

help...

another you

it was too much for me
I couldn't breathe 'cause of you
it was too hard to be
so much into you
I shouldn't have run, I shouldn't have run, just like I always do

// I won't ever let you go, 'cause I know that
I won't find another you, I tell you
you don't have to be afraid. 'cause I was stupid running,
it's been too long running away from you //

my love
I've learned my thing, my truth
no matter what I know
now I know that it's you
I shouldn't have run, I shouldn't have run, just like I always do



Thomas Michelsen
drums | vocals

me society

please forgive me, for my lack of faith
and for my impatience, 'cause I want to
believe in better times than now

I don't know what went wrong
do you know where it broke?
please, please help me
out I'm tormented inside

// I'm too divided, and I want to solve it
could love be dying, in the me society? //

I'm forever, holding on to hope of
decency and respect
that morale will
return to our country again

// I'm too divided, and I want to solve it
could love be dying, could love survive in the me society? //

who says I'm right

you seem mistreated, and left behind
like leaves in the fall, but who says I'm right
you're so misguided if you think he's all
you need to thrive, but who says I'm right

// don't say those words tonight
when I cannot make them right
it's the story of your life //

you seem unhappy, and out of sight
you're invisible, but who says I'm right

do you dream of something
besides from what he says
do you want to live, you want to live

I said it all

I said it all and let you go
I did all wrong in a million ways
I had it all I had my sunshine
I had my time but I wanted more

when I go to sleep I dream of you
when I close my eyes I get a bitter sweet taste
I had it all planned with you by my side
so immature to wish for more

// I'm sorry for ever letting go for ever wanting more and I said it all
I'm lonely and I miss you by my side I'd do all to take it back but I said it all //

I said it all and I long for
just one more kiss, just one more look into your eyes
and now I'll live forever more
in the dream of you and what should have been

in his pants

he feels ready inside
he's all tuned in to dance
clothes, hair, shoes, it all feels right
he feels certain, that he has a chance
he's gonna make the party hot tonight

he is filled with confidence and charm
he hooks up and feels her in his arms
he is sure that she's the only one for him
he already hears the birds around him sing

it's been too long out there
he's been waiting all his life

she's there only to enjoy
find a guy to exploit
he's so easy, to seduce and she just wants to get
in his pants tonight
tomorrow he'll find a note that reads the word goodbye

it's been too long out there
she's been waiting all her life
to be unrelated, unchained and
she's been dating, engaged and
she needs to lead a reckless life
if not forever, for a while